OFFICE OF THE DIRECTOR

Commission No. 732

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

April 7, 1964

BY COURIER SERVICE

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, Northeast
Washington, D. C. 20002

Dear Mr. Rankin:

In response to your letter of March 3, 1964, a thorough search was made of all FBI records. Copies of all of the records located wherein mention is made of Ruby prior to November 23, 1963, have been prepared and are being forwarded to you. These copies are verbatim copies of the original source material with the exception of those instances wherein it was necessary to conceal the identity of a confidential source. The items enclosed are listed below as follows:

Item 1. Information indicating that in March, 1962, Ruby was the owner of the Carousel Club. This information was developed in connection with a survey of crime conditions in the Dallas Division.

Item 2. Information obtained from a confidential source during the course of an investigation concerning Ralph Eugene Young which related to a possible violation of the Atomic Energy Act. The investigation was conducted in 1950.

Item 3. Information furnished by Bunny Breen, whose true name is Eileen Curry, which was obtained on March 18, 1956. This information was the basis for the statement in the report of Special Agent Manning C. Clements at Dallas dated November 30, 1963, page 155, that Jack Ruby was known to be an associate of Eileen Curry.

Item 4. Information obtained from Lieutenant Jack Revill, Dallas Police Department, on July 9, 1959, wherein Jack Ruby is set forth as operator of the Vegas Club.

Item 5. Information obtained from a confidential source on September 7, 1961, with reference to one Bethel Kramer's obtaining a job at Jack Ruby's Carousel Club.

Item 6. An interview with Jean Bostick on September 25, 1961.

Item 7. An interview with Mrs. Sue Brown on November 13, 1962.

Item 8. Information submitted by Special Agent Ralph J. Miles concerning his observation of Ruby on August 11, 1953, and information furnished to him by Vincent Lee of the American Guild of Variety Artists.

Item 9. Information obtained from a confidential source on May 31, 1961, wherein Ruby is referred to as the owner of the Carousel Club.

Item 10. The description of Jack L. Ruby which was obtained when he was contacted by Special Agent Charles W. Flynn on March 11, 1959.

As you were previously advised in my letter of February 27, 1964, Ruby was contacted by an Agent of the Dallas Office on March 11, 1959, in view of his position as a night club operator who might have knowledge of the criminal element. He was advised of the Bureau's jurisdiction in criminal matters and he expressed a willingness to furnish information. He was subsequently contacted by an Agent on April 28, June 5 and 18, July 7 and 21, August 6 and 31, and October 2, 1959. He did not furnish any information and further contacts with him were discontinued.

These contacts were recorded only by date along with notations indicating Ruby had not furnished any information. There is no information recorded that was furnished by Ruby in connection with any of these contacts. Ruby was never paid any money and he was never, at any time, an informant of this Bureau.

As you will note, the information pertaining strictly to Ruby was excerpted from the above-listed items and furnished to you in the report of Special Agent Manning C. Clements at Dallas dated November 30, 1963. As the items basically contain information pertaining to other unrelated investigative matters much of which was furnished to this Bureau in confidence, it is requested that the President's Commission continue to maintain this information in the same confidence that it was initially furnished.

Sincerely yours,

J. Edgar Hoover

Enclosures (10)